DOCUMENT RESUME

ED 417 452 CS 509 794

AUTHOR	Litherland, Janet; McAnally, Sue
TITLE	Broadway Costumes on a Budget: Big-Time Ideas for Amateur Producers.
ISBN	ISBN-1-56608-021-5
PUB DATE	1996-00-00
NOTE	157p.; Costume Illustrations by Michelle Gallardo.
AVAILABLE FROM	Meriwether Publishing Ltd., P.O. Box 7710, Colorado Springs, CO 80933; 800-937-5297 ($14.95 plus $2.75 for the first book and 50 cents for each additional book ordered).
PUB TYPE	Books (010) -- Guides - Non-Classroom (055)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Clothing Design; Creative Activities; High Schools; Higher Education; *Production Techniques; *Student Participation; *Theater Arts
IDENTIFIERS	*Amateur Theater; Broadway Plays; *Costumes (Theatrical); Creative Problem Solving; Musicals

ABSTRACT

Adhering to the rule that "costumes are not clothes" and listing 100 musicals under 8 general categories, this guidebook applies a "crossover system" whereby costumes from one show can easily be altered for any other show within the same category. The eight costume styles used in the guide are labeled: Medieval/Shakespearean; The Old West; The Turn of the Century; The 1920s; The 1930s-1940s; The 1950s-1960s; Myriad Periods; and In Your Dreams. The first chapter in the guide--Costumes Are Not Clothes--provides background information about the crossover costume system and list which musicals fit into which category. The second chapter--Preventive Medicine for Everyone Involved in High School Productions--explains why doing musicals builds teenagers' confidence, teaches cooperation and teamwork, demands commitment and responsibility, and provides a sense of accomplishment unlike any other. The rest of the chapters address the eight categories. Appendixes contain information on the costume committee's "best buddies," present a list of music licensing agencies, offer an index of shows, and provide a general index. (NKA)

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